FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136051-A **Type of Permit:** FILMING **Release Date:** 05/04/2018

Production Company WARBIRD PRODUCTIONS OPEN WORLD

Insured Company Name WARBIRD PRODUCTIONS OPEN WORLD

Contact Phone No. 1 310-244-3950

Contact Phone No. 2

Fax

Address 10202 W WASHINGTON BLVD, ROBERT YOUNG BUILDING, SUITE 3000 CULVER CITY, California 90232

Production Title OPEN WORLD

Type of Production Feature

Producer Patricia Whitcher

Director Ryan Fleck Anna Boden

1st AD Lars Winther

Production Manager Sue McNamara

FilmL.A. Coordinator Carri Stevens

Location Manager Lee David Lee

Primary Phone Mobile - 818-207-7985

Secondary Phone

Location Assistant Lee David Lee

Primary Phone Mobile - 818-207-7985

Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1800	$828.00
Posting Max	$690.00
Notification Charge	$1,236.00
LA CITY LANE AND STREET CLOSURE FEE	$1,248.00
LA COUNTY MOTION FEE - LA COUNTY BUILDINGS	$400.00
LA COUNTY ROAD INSPECTION FEE	$692.00
LA COUNTY ROAD APPLICATION FEE	$157.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$2,001.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$3,145.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL HALF DAY	$910.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$47.00

Total Permit Fee $14,112.00

Number of Locations 8

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Summary Information

FILMLA MONITOR FEES - DOUBLE TIME	$124.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

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Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address	N Hill St, Temple - 1st, Los Angeles, CA 90012
Location Type	Street
Prep Dates	5/4/2018 - 5/4/2018 07:00 - 18:00 1 day
Film Dates	5/5/2018 - 5/6/2018 06:00 - 19:00 2 days
Strike Dates	5/7/2018 - 5/7/2018 07:00 - 18:00
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	conditions.pdf 2. mutcd lane closure on hill st between temple st and 1st st ws cu.pdf 3. mutcd lane closure on hill st between 1st st and temple st es cu_.pdf U26578 (004).pdf 7th revised mutcd complete closures on hill st and temple st. 5-5-18 2.pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	7
Camera cars	2
Cast/Crew vehicles	175
Catering Truck	3
Condors	4
Cranes	2
Generator	2
Honey Wagons	2
Picture vehicles	20
Portable restrooms	3
Scissor Lifts	4
Semi Trucks	10
Stakebed Trucks	5
Trailers	15
Vans	10

Personnel on Location

Type	Quantity
Crew	100
Extras	100
LA City UFSO assigned	42565
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Stunt Scene: Car driving s/b on Hill. Driver distracted. Crashes into bus that is driving n/b on Hill. FX would rig car and bus for collision. Would like to remove plants & signs in median. Will replace plants if removed.; ITC ON TEMPLE ST BETWEEN GRAND AVE & Los ANgeles St.; Would like to use trench plates & bull pricks on Hill St, South of Temple, for our crash stunt scene.; We will be requesting bus displacement on Hill St between Temple & 1st.;

Special Effects: F/X Permit # 26578

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 5/5: PERMISSION IS HEREBY GRANTED TO SIMULATE:
BUS CRASH INTO CAR PULLED BY CABLE. STUNT MAN DRIVES BUS WHILE CAR IS EMPTY. CRASH TO OCCUR ON FRONT PASSENGER SIDE, CABLE

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Summary Information — Location

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Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

CUTTERS CUT TOW CABLE WHEN IMPACTED BY BUS. D60-6 USED IN CUTTERS.
USING THE FOLLOWING SPECIAL EFFECTS MATERIAL
30- D60-6

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note FILM SHOOT DATE: SATURDAY 5/5 (6AM - 7PM) AND SUNDAY 5/6 (6AM -7PM) LOCATION: ON HILL ST MEDIAN ISLAND AT TEMPLE ST - REMOVE 1 "MEDIAN ISLAND DIVIDER ARROW" SIGN AND 1 POST ON THE MEDIAN ISLAND ON HILL ST AT TEMPLE AS SHOWN IN PICTURE BY 2:30PM ON FRIDAY 5/4 - REINSTALL THE SIGN/POST BEFORE-SHIFT ON MONDAY 5/7 CONTACT: LEE DAVID LEE (818)207-7985

Parking

Base Camp
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : 1201 W 5TH ST, LOS ANGELES, CA 90017
Other Location

Parking Notes
Base Camp & Work Trucks (2nd Unit)
May 1 - May 7, 2018: Use of Broadway Overflow Lot. Reservation #60274
May 1, 2018: Work Trucks & Base Camp Arrive before 2359 HOURS.

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Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

May 1 - 4, 2018: Staging. (No Work)
5/1/18; 4PM-11:59PM LOAD IN
5/2/18. NO ACTIVITY
5/3/18. NO ACTIVITY
5/4/18. NO ACTIVITY
5/5/18. EBC
5/6/18. EBC
5/7/18. LOAD OUT. 12AM-7PM.

Crew Parking (1st & 2nd Unit)
LA Center Studios

Base Camp (1st Unit)
LA Center Studios

Work Trucks (1st Unit)
Broadway Overflow Lot

Picture Car Lot
246 S Spring St

Posting "No Parking" signs E/S OF SPRING ST FROM 3RD ST, NORTH 300'

Approximate Footage 0 - 300 **Log Number** 201345

Date(s) 5/4/2018 to 5/7/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF TEMPLE FROM GRAND TO HILL
S/S OF TEMPLE FROM GRAND TO HILL - TURN OUT AREA NEXT TO KENNETH HAHN BLDG.
B/S OF HILL FROM TEMPLE TO 1ST- TURN OUT AREAS.

Approximate Footage 1501 - 1800 **Log Number** 201483

Date(s) 5/5/2018 to 5/6/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" N/S OF TEMPLE FROM MAIN TO LOS ANGELES

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

signs

Approximate Footage 0 - 300 **Log Number** 201487

Date(s) 5/5/2018 to 5/5/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure MAY 5, 2018 - SATURDAY (4.00 PM) THROUGH MAY 6, 2018 - SUNDAY (6.00 AM)
LANE CLOSURE
W/S OF HILLS ST FROM TEMPLE TO 1ST

MAY 5, 2018 - SATURDAY 0600 - 1800:
FULL CLOSURE ON HILL ST BETWEEN TEMPLE &; 1ST ST

MAY 6, 2018 - SUNDAY 0600 - 1900
FULL CLOSURE ON HILL ST BETWEEN TEMPLE & 1ST ST

Approximate Footage more than 1800

Date(s) 5/4/2018 to 5/7/2018 **Time(s)** 06:00 to 19:00

Lane / Full Closure E/S CURB LANE CLOSURE HILL, 1ST - TEMPLE

Approximate Footage 0 - 300

Date(s) 5/4/2018 to 5/4/2018 **Time(s)** 07:00 to 15:00

Lane / Full Closure E/S CURB LANE CLOSURE HILL, 1ST - TEMPLE

Approximate Footage 0 - 300

Date(s) 5/7/2018 to 5/7/2018 **Time(s)** 07:00 to 15:00

Lane / Full Closure S/S OF TEMPLE FROM HILL, WEST 300 FT

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 06:00 to 20:00

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Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Lane / Full Closure LANE CLOSURE: S/S OF TEMPLE FROM HILL ST - BROADWAY

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 06:00 to 20:00

Lane / Full Closure CURBLANE: W/S OF BROADWAY FROM 1ST ST, NORTH 600'

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 06:00 to 20:00

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Summary Information — Location

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address 200 N Grand Ave, Los Angeles, CA, 90012

Location Name GRAND PARK

Location Type Park

Prep Dates 5/4/2018 - 5/4/2018 07:00 - 18:00 1 day

Film Dates 5/5/2018 - 5/6/2018 06:00 - 19:00 2 days

Strike Dates 5/7/2018 - 5/7/2018 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Camera cars	2
Cast/Crew vehicles	150
Catering Truck	3
Condors	2
Cranes	4
Generator	3

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	100
LA City UFSO assigned	42565
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Honey Wagons	2
Picture vehicles	20
Portable restrooms	3
Semi Trucks	15
Trailers	15
Vans	10

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Superhero runs from Civic Center Station through Grand Park to back of Hall of Records building. Background in Grand Park.; Intermittent pedestrian control on sidewalk, Hill St & Grand Park.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes THIS IS A LA COUNTY PARK. COUNTY INSURANCE REQUIRED FOR FILMING AT GRAND PARK.

CONTACT NICOLE MAURICIO AT 213-972-4356 OR NMAURICIO@MUSICCENTER.ORG OR GPRENTALS@MUSICCENTER.ORG TO BOOK LOCATION.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Parking

Base Camp
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : 1201 W 5TH ST, LOS ANGELES, CA 90017
Other Location

Parking Notes
Base Camp & Work Trucks (2nd Unit)
May 1 - May 7, 2018: Use of Broadway Overflow Lot. Reservation #60274
May 1, 2018: Work Trucks & Base Camp Arrive before 2359 HOURS.
May 1 - 4, 2018: Staging. (No Work)
5/1/18; 4PM-11:59PM LOAD IN
5/2/18. NO ACTIVITY

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Summary Information — Location

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

5/3/18. NO ACTIVITY
5/4/18. NO ACTIVITY
5/5/18. EBC
5/6/18. EBC
5/7/18. LOAD OUT. 12AM-7PM.

Crew Parking (1st & 2nd Unit)
LA Center Studios

Base Camp (1st Unit)
LA Center Studios

Work Trucks (1st Unit)
Broadway Overflow Lot

Picture Car Lot
246 S Spring St

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Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address E 1st St, Mission - Pecan, Los Angeles, CA 90033

Location Type Street

Film Dates 5/6/2018 - 5/6/2018 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Pecan.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	75
Condors	2
Cranes	2
Generator	1
Honey Wagons	1
Picture vehicles	20
Portable restrooms	1

Personnel on Location

Type	Quantity
Crew	50
Extras	20
Off-Duty/Retired LAPD Officer(s)	9

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Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Semi Trucks	10
Stakebed Trucks	5
Trailers	5
Vans	3

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior motion without sound; Handheld equipment; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); St Closure on E. 1st St (E/B & W/B) between Pecan St & Mission Rd. Precision stunt driving. Hero car drives eastbound on 1st St and turns LEFT (North) onto Garcia Marquez St. Period cars drives east & west bound on 1st St. Edge arm camera car follows. ; ITC on Garcia Marquez St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals		
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	FILML.A. SCHOOLS	Josh Elwell

Parking

Base Camp 450 South Bixel
Location Type : Street, Los Angeles,
Other Location CA, 90017

Crew Parking 450 South Bixel
Location Type : Street, Los Angeles,
Other Location CA, 90017

Parking Notes
Base Camp: LA Center Studios
Crew Parking: LA Center Studios

We will be parking work trucks at Utah Street Elementary School.

Posting "No Parking" signs NO PARKING: B/S OF GABRIEL GARCIA MARQUEZ ST BETWEEN 1ST ST & NAVARETH WAY.
NO PARKING: W/S OF UTAH ST FROM 1ST ST TO MONO ST.

Approximate Footage 1501 - 1800 **Log Number** 201680

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Summary Information — Location

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE ON E. 1ST ST BETWEEN PECAN ST & MISSION RD.

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 16:00

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Summary Information — Location

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address Lebanon St 6th - 7th, Los Angeles, CA, 90017

Location Type Alley

Film Dates 5/6/2018 - 5/6/2018 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
8th revised mutcd complete closures on 7th st wilshire blvd and itc lanes on 6th st between figueroa st and flower st.pdf
Downtown Filming Guildelines 2010.03.01.pdf
LebanonStreet_2013-02-05.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	100
Catering Truck	2
Condors	2
Cranes	2

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	10

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Summary Information — Location

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Generator	1
Honey Wagons	1
Picture vehicles	20
Portable restrooms	1
Stakebed Trucks	5
Trailers	10
Vans	5

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Handheld equipment; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Hero car drives East on 6th St from Figueroa, turns right (South) onto Lebanon Alley. Crosses Wilshire Blvd. Continues on Lebanon Alley. Turns Left (East) on 7th St. Near misses with traffic. Alternate traffic flow in Lebanon Alley. Remove street signs.; ITC ON FIGUERORA FROM 6TH TO 7TH ITC ON FLOWER FROM 6TH TO 7TH;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note FILM SHOOT DATE: SUNDAY 5/5 (7AM - 8PM) LOCATION 1: EAST SIDE AND WEST SIDE OF LEBANON ST (WILHIRE BLVD TO 7TH ST) LOCATION 2: EAST SIDE AND WEST SIDE OF LEBANON ST (WILHIRE BLVD TO 6TH ST) - TEMPORARILY NUT AND BOLT 15 REGULATORY SIGNS (STOP/ONE WAY/DO

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136051-A	**Location Manager**	Lee David Lee
Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

NOT ENTER/WRONG WAY/RIGHT TURN ONLY) AND PARKING RESTRICTION SIGNS (TOW AWAY NO STOPPING/NO PARKING/NO STOPPING ANYTIME) AS SHOWN IN PICTURES 1,2,3,5,6,7,8,9,10,11,12,13,14,15 AND 16 - REMOVE 1 POST (STANDING BY ITSELF) AS SHOWN IN PICTURE 4 BY 2:30PM ON FRIDAY 5/4 - REINSTALL ALL POSTS AND SIGNS ON MONDAY 5/7

Coordinator Note Important Safety Notice: Stop/One Way,Do not Enter/Wrong Way/Right Turn Only sign is a regulatory sign and cannot be completely removed per Traffic Safety Rules and Regulations. However, LADOT will temporarily nut and bolt in-place the sign and its post for the production company to remove it only at the start of the film shoot, and nut and bolt it back as soon as the film shoot is completed. To ensure public safety, the production company to place a temporary barricade for the regulatory sign.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp & Crew Parking: LA Center Studios

Posting "No Parking" signs NO PARKING: BOTH SIDES OF LEBANON ST BETWEEN 6TH ST & 7TH ST
NO PARKING: BOTH SIDES OF 7TH ST BETWEEN FIGUEROA & FLOWER ST

Approximate Footage more than 1800 **Log Number** 201691

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs NO PARKING: E/S OF FIGUERORA BETWEEN 7TH & 8TH ST (HAS TAXI STALLS)

Approximate Footage 601 - 900 **Log Number** 201488

Date(s) 5/5/2018 to 5/6/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure STREET CLOSURE: WILSHIRE BLVD BETWEEN FIGUEROA ST & FLOWER ST
STREET CLOSURE: 7TH ST BETWEEN FIGUEROA ST & FLOWER ST

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 20:00

Lane / Full Closure FULL CLOSURE: LEBANON ST BETWEEN 6TH - 7TH ST

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Production Title	OPEN WORLD		

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 20:00

Lane / Full Closure N/S OF 6TH ST FROM FIGUERORA TO FLOWER
CURB PLUS 1

PRODUCTION TO YIELD TO F00137398

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 20:00

Lane / Full Closure S/S OF 6TH ST FROM FIGUEROA TO FLOWER
CURB PLUS 1

PRODUCTION TO YIELD TO F00137398

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 20:00

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Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address 7th Street / Metro Center Station - 7th & Flower Entrance, Los Angeles, CA, 90017

Location Type MTA Station

Prep Dates 5/6/2018 - 5/6/2018 09:30 - 15:30 1 day

Film Dates 5/6/2018 - 5/7/2018 19:00 - 04:00 1 day

Strike Dates 5/7/2018 - 5/7/2018 09:30 - 15:30

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

4. mutcd lane closures on 7th st and flower st.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	150

Personnel on Location

Type	Quantity
Cast	3
Crew	100
Extras	50

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Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Catering Truck	3	Off-Duty/Retired LAPD Officer(s)	3
Condors	2		
Cranes	2		
Generator	2		
Honey Wagons	2		
Portable restrooms	2		
Stakebed Trucks	8		
Trailers	15		
Vans	10		

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Filming at the 7th & Metro Train Station. Train pulls up to platfom. Actress exits. Dust effect. FX: Superheros hits a column and breaks it.; Dust effect. Train pulls into the station. Doors open. Dust comes out. Superhero hits a "column" and cracks it. No pyro or sfx;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 794 **Grid:** B7

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note Filming on MTA property (including platform) requires Metro Transit Security Officers

Coordinator Note MUST LEAVE SPACE FOR SHUTTLE AT 707 WILSHIRE BL BUILDING

Coordinator Note Filming on MTA property (including platform) will require Metro Transit Security Officers

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking & Base Camp: LA Center Studios

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Production Title	OPEN WORLD		

Lane / Full Closure LANE CLOSURE: N/S OF 7TH ST BETWEEN FIGUEROA ST &; LEBANON ST (MAY 6, 2018: 3.00 PM - MAY 7, 2018: 8.00 AM)
LANE CLOSURE: N/S OF 7TH ST BETWEEN FLOWER & HOPE (MAY 6, 2018: 7.00AM - MAY 7, 2018: 4.00 PM)
LANE CLOSURE: E/S OF FLOWER ST BETWEEN 7TH & WILSHIRE BLVD (MAY 6, 2018: 7.00 AM - MAY 7, 2018: 8.00 AM)

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/7/2018 **Time(s)** 00:00 to 00:00

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address 320 W Temple St, Los Angeles, CA, 90012

Location Name LOS ANGELES COUNTY HALL OF RECORDS

Location Type Government Building/Facility

Location Description LOS ANGELES COUNTY HALL OF RECORDS

Prep Dates 5/4/2018 - 5/5/2018 07:00 - 18:00 2 days

Film Dates 5/6/2018 - 5/6/2018 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Camera cars	2
Cast/Crew vehicles	150
Catering Truck	3
Condors	5
Cranes	4
Generator	3

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	100
LA City UFSO assigned	42565

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Summary Information — Location

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Honey Wagons	2
Picture vehicles	20
Portable restrooms	4
Semi Trucks	15
Stakebed Trucks	10
Trailers	15
Vans	10

Filming Activities Superhero runs from Civic Center Station through Grand Park to back of Hall of Records. Superhero looks at her wrist band pushing buttons.; Will be adding plants by the staircase to cover a pink railing. Approved by Aida; Will be painting (1) door that is rusty and need of a paint job. Approved by Aida;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp 450 South Bixel Street, Los Angeles, CA, 90017
Location Type : Other Location

Crew Parking 450 South Bixel Street, Los Angeles, CA, 90017
Location Type : Other Location

Parking Notes
Crew & Base Camp: LA Center Studios

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Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address N Willowbrook Ave, Oris - Stockwell, Unincorporated LA County, CA 90222

Location Type Street

Film Dates 5/5/2018 - 5/5/2018 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document locations_Apr_24_2018_15_43_55_mutcd complete closure on willowbrook east (2).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Camera cars	2
Condors	2
Cranes	1
Generator	1
Picture vehicles	15
Portable restrooms	1
Semi Trucks	7
Stakebed Trucks	5

Personnel on Location

Type	Quantity
Cast	2
Crew	50
LA County FSA assigned	1
Sheriff/CHP	5

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Production Title	OPEN WORLD		

Vans 5

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Process Trailer; Hero car drives northbound on N. Willowbrook Ave between E. Winona St & E. Stockwell St, swerving in and out of traffic. Camera crane drives along car.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - HOLYDALE (PO4)	Lorenzo Villa
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note FSA REQUIRED BY LA COUNTY FIRE DEPARTMENT PERMIT # 18 1357 41

Parking

Base Camp Location Type : Other Location	North Boradway Overflow Lot at North-East corner of N Broadway & W 1st St (5161-005-925), Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	450 South Bixel Street, Los Angeles, CA, 90017

Posting "No Parking" signs N/S OF E. ORIS ST FROM N. WILLOWBROOK, EAST 300'
N/S OF E. BLISS ST FROM N. N. WILLOWBROOK, EAST 300'

E/S OF N. WILLOWBROOK FROM STOCKWELL TO WINONA ST

Approximate Footage County Parking **Log Number**

Date(s) 5/5/2018 to 5/5/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE ON N. WILLOWBROOK FROM E. ORIS ST TO E. STOCKWELL ST

Approximate Footage 0 - 300

Date(s) 5/5/2018 to 5/5/2018 **Time(s)** 14:00 to 20:00

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Production Company	WARBIRD PRODUCTIONS OPEN WORLD	Primary Phone	Mobile - 818-207-7985
Insured Company	WARBIRD PRODUCTIONS OPEN WORLD	Secondary Phone	
Production Title	OPEN WORLD		

Location Address Temple st, Grand ave - Los Angeles, los angeles, CA 90012

Location Type Street

Film Dates 5/5/2018 - 5/5/2018 06:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

7th revised mutcd complete closures on hill st and temple st. 5-5-18 2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Camera cars	2
Cast/Crew vehicles	100
Generator	1
Honey Wagons	2
Picture vehicles	15
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	50
Off-Duty/Retired LAPD Officer(s)	10
Spot Check	1

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Production Title	OPEN WORLD		

Process Trailer	1
Semi Trucks	10
Trailers	8
Vans	8

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Process Trailer; Running & tow shots.; ITC: Hero car is driving east and westbound on Temple St, between Grand Ave & Los Angeles St. Swerving in and out of traffic. Near misses.; edge arm on camera car following driving shots ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note ABSOLUTELY NO ACTIVITY ALLOWED ON GSD PROPERTY.

Coordinator Note

NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Parking

Base Camp
Location Type : LOS ANGELES CENTER STUDIOS
Other Location 1201 W 5th St, Los Angeles, CA, 90017

Crew Parking
Location Type : 1201 W 5TH ST, LOS ANGELES, CA 90017
Other Location

Parking Notes
Base Camp & Work Trucks (2nd Unit)
May 1 - May 7, 2018: Use of Broadway Overflow Lot. Reservation #60274
May 1, 2018: Work Trucks & Base Camp Arrive before 2359 HOURS.

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Production Title	OPEN WORLD		

May 1 - 4, 2018: Staging. (No Work)
5/1/18; 4PM-11:59PM LOAD IN
5/2/18. NO ACTIVITY
5/3/18. NO ACTIVITY
5/4/18. NO ACTIVITY
5/5/18. EBC
5/6/18. EBC
5/7/18. LOAD OUT. 12AM-7PM.

Crew Parking (1st & 2nd Unit)
LA Center Studios

Base Camp (1st Unit)
LA Center Studios

Work Trucks (1st Unit)
Broadway Overflow Lot

Picture Car Lot
246 S Spring St

Lane / Full Closure E/S GRAND ST FROM TEMPLE, SOUTH 300'
W/S BROADWAY FROM TEMPLE, NORTH 300'
W/S SPRING ST FROM TEMPLE, NORTH 300' (BIKE LANE)

Approximate Footage 901 - 1200

Date(s) 5/5/2018 to 5/5/2018 **Time(s)** 06:00 to 18:00

Lane / Full Closure N/S TEMPLE ST FROM MAIN ST EAST TO LOS ANGELES AVE (CURB AND ADJ)
S/S TEMPLE ST FROM N. HILL ST WEST TO GRAND AVE (CURB AND ADJ)

Approximate Footage 0 - 300

Date(s) 5/5/2018 to 5/5/2018 **Time(s)** 06:00 to 18:00

Lane / Full Closure FULL CLOSURE: TEMPLE, HILL - MAIN

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Production Title	OPEN WORLD		

Approximate Footage 0 - 300

Date(s) 5/5/2018 to 5/5/2018 **Time(s)** 06:00 to 18:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTHBROADWAY OVERLOW

DATE:	**5/1/18**	**4PM-11:59PM LOAD IN**
	5/2/18	**NO ACTIVITY**
	5/3/18	**NO ACTIVITY**
	5/4/18	**NO ACTIVITY**
	5/5/18	**EBC**
	5/6/18	**EBC**
	5/7/18	**LOAD OUT**

- **Ok FOR COMPANY TO AP / EBC MAY 1-MAY 7, 2018**
- **Ok to BASE CAMP and CATER at North Broadway Overflow Lot.**
- **Dust mitigation / Water truck is mandatory for all parking permits.**
- **Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.**
- **Ok to unlock pedestrian gates as needed.**
- **Gates must be locked daily once all activity has ended.**
- **Ok to base camp, park crew cars and cater in the North Broadway Overflow lot.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO HAVE 2 X HONEYWAGONS / 1 GENERATOR / 10 X TRAILERS / 10 X TRAILERS / 3 X WARDROBE TRUCKS / 12 X WORK TRUCKS / 10 X SHUTTLE VANS / 2 X WACKER LIGHTS**
- **10 X VIP CARS / 3 X CATERING TRUCKS / 3 X LUNCHBOXES**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**

NOT A PERMIT

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136051-A / WARBIRD PRODUCTIONS / OPEN WORLD

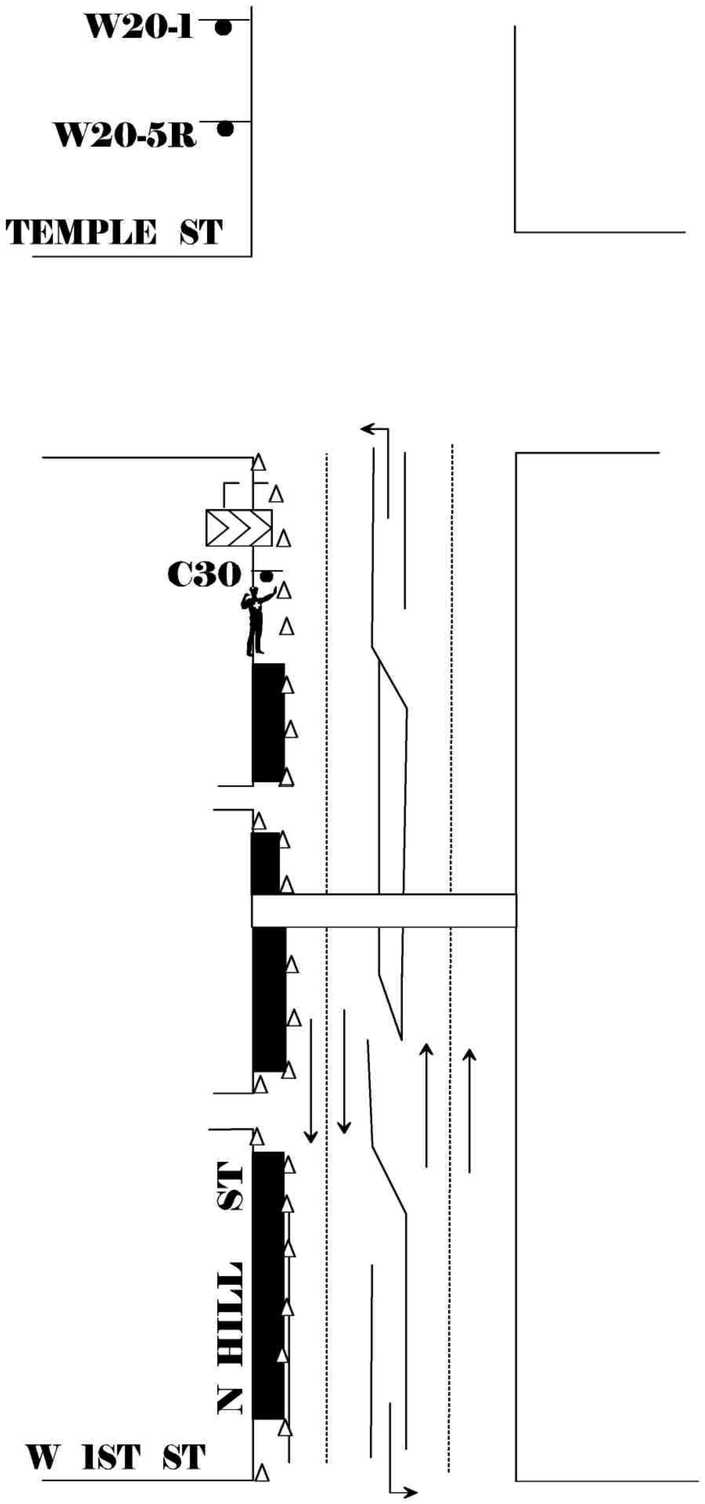
NOT A PERMIT

W/S CURB LANE CLOSURE ON HILL ST BETWEEN TEMPLE ST AND 1ST ST

SATURDAY 5/5/18 4PM **THRU** **SUNDAY** 5/6/18 6AM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	5/1/18	TIME:	5PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION:	OPEN WORLD / WARBIRD PRODUCTIONS		
LOCATION MANAGER:	LEE DAVID LEE		
PHONE #	818-207-7985		



TG 634/F-3

MUTCD CODE

Permit #F00136051-A

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign
- Flashing Arrow Sign Double Diamond

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road
M4-9CR BIKE LANE DETOUR RIGHT
M4-9CL BIKE LANE DETOUR LEFT
M4-9CS BIKE LANE DETOUR STRAIGHT

MEDIA PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

E/S CURB LANE CLOSURE ON HILL ST BETWEEN 1ST ST AND TEMPLE ST

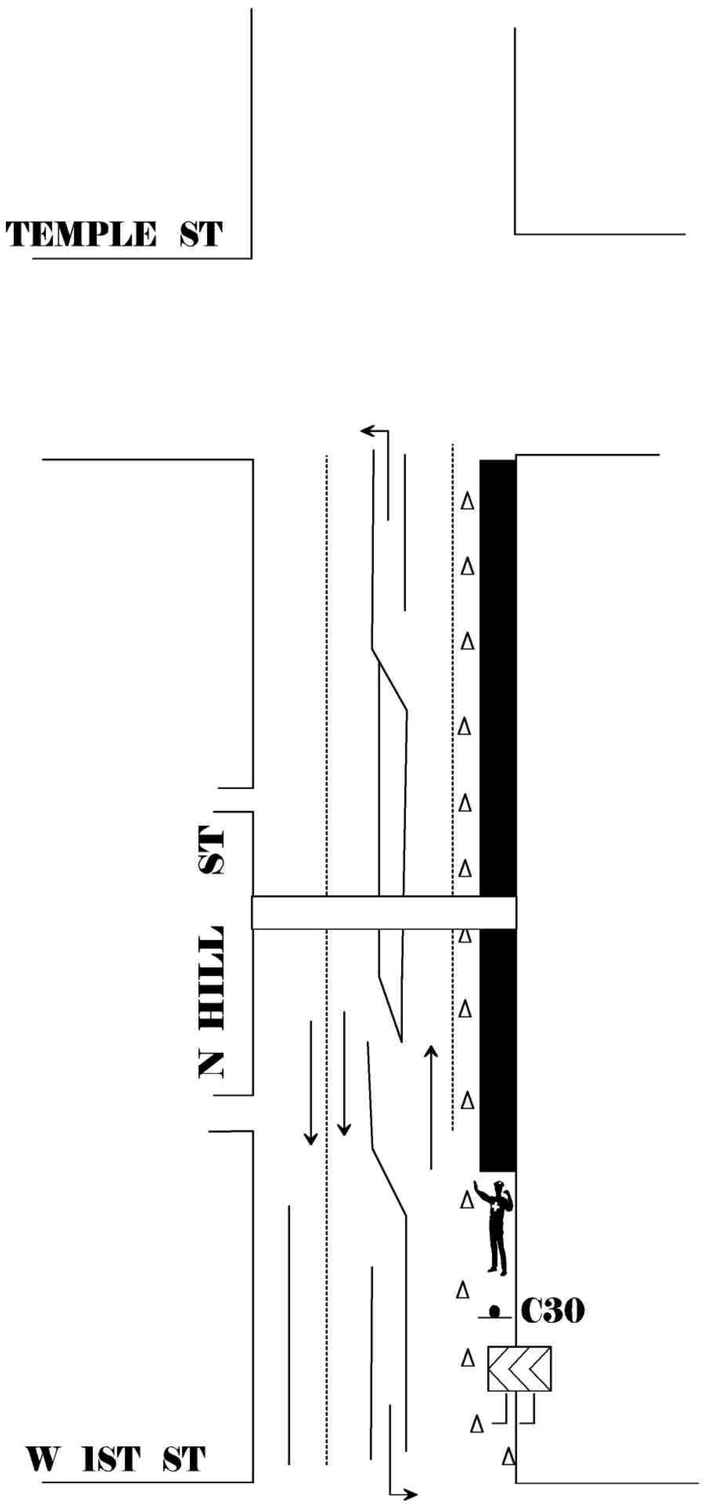
FRIDAY
5/4/18
7AM TO 3PM

AND

MONDAY
5/7/18
7AM TO 3PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	5/1/18	TIME:	5PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION:	OPEN WORLD / WARBIRD PRODUCTIONS		
LOCATION MANAGER:	LEE DAVID LEE		
PHONE #	818-207-7985		



TG 634/F-3

MUTCD CODE

Permit #F00136051-A

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign
- Flashing Arrow Sign Double Diamond

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
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R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
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M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road
M4-9CR BIKE LANE DETOUR RIGHT
M4-9CL BIKE LANE DETOUR LEFT
M4-9CS BIKE LANE DETOUR STRAIGHT

FILM LA PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136051-A

Permit No: 26578

Date Issue 5/2/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2549.06

Name:	BARKER, DAVID J.	Address:	5855 NATURES DR.			Phone:	(702) 592-2198
Company:		City:	LAS VEGAS			Mobile:	(818) 767-0883
Email:		State:	NV	Zip:	89122	Fax:	

2nd Operator: 2549.06 BARKER, DAVID J.

Production Title: OPEN WORLD Production Company: WARBIRD PRODUCTION

Location: HILL ST. BETWEEN TEMPLE & 1ST ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BUS CRASH INTO CAR PULLED BY CABLE. STUNT MAN DRIVES BUS WHILE CAR IS EMPTY. CRASH TO OCCUR ON FRONT PASSENGER SIDE, CABLE CUTTERS CUT TOW CABLE WHEN IMPACTED BY BUS. D60-6 USED IN CUTTERS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

30- D60-6

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BARKER, DAVID J., 2549.06 AND UFSO REQUIRED, FILMLA PERMIT# 136051-A, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 6-C02 & 2-H20 FIRE EXTINGUISHERS, 1-2500 GALLON WATER TRUCK. A COPY OF THE SPFX PERMIT WAS EMAILED TO THE OPERATOR AND FILMLA COORDINATOR CARRI STEVENS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/5/2018 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

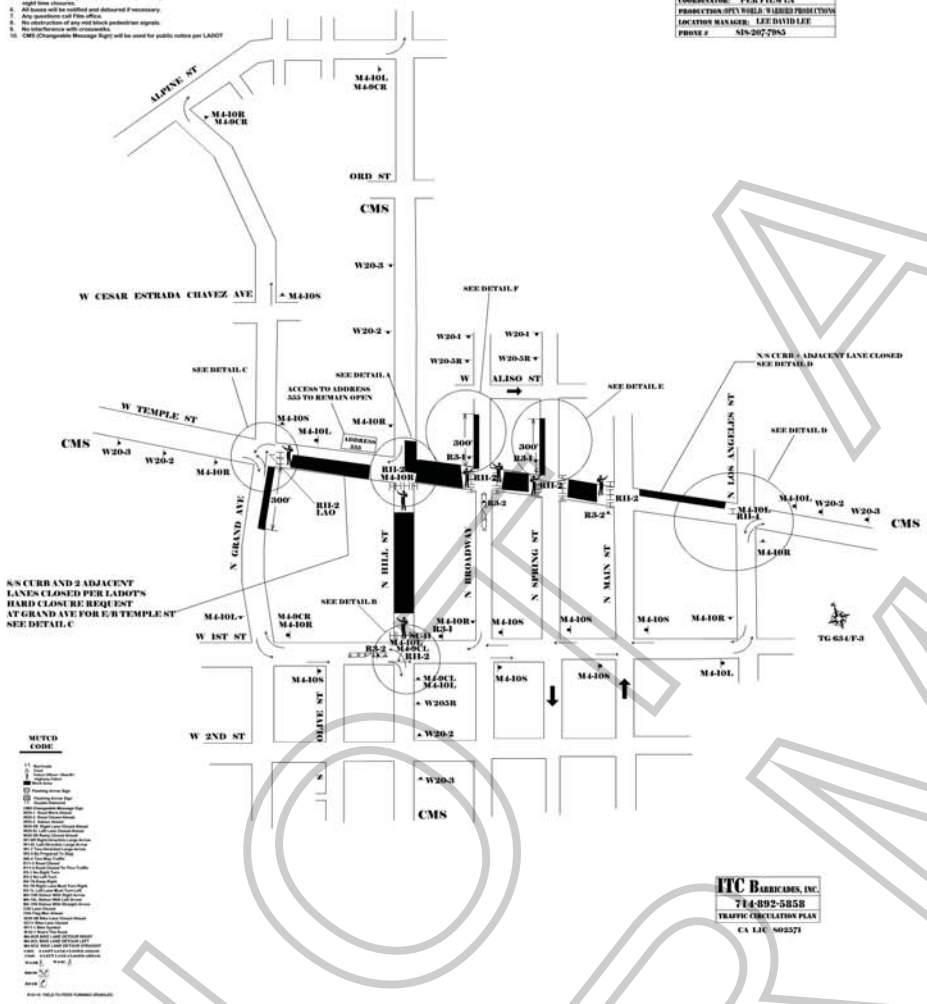
Permit #F00136051-A

COMPLETE CLOSURE ON HILL ST BETWEEN TEMPLE ST AND 1ST ST
COMPLETE CLOSURE ON TEMPLE ST BETWEEN HILL ST AND MAIN ST
S/S CURB AND ADJACENT LANE CLOSURES ON TEMPLE ST BETWEEN GRAND AVE AND HILL ST
E/S CURB LANE CLOSURE ON GRAND AVE BETWEEN TEMPLE ST AND 300' SOUTH
W/S CURB LANE CLOSURE ON BROADWAY BETWEEN TEMPLE ST AND 300' NORTH
W/S CURB LANE CLOSURE ON SPRING ST BETWEEN TEMPLE ST AND 300' NORTH
N/S CURB AND ADJACENT LANES CLOSED ON TEMPLE ST BETWEEN LOS ANGELES ST AND MAIN ST

SATURDAY
5/5/18
6AM TO 6PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any red block pedestrian signals.
9. No interference with crosswalks.
10. CMS (Changeable Message Sign) will be used for public notice per LADOT

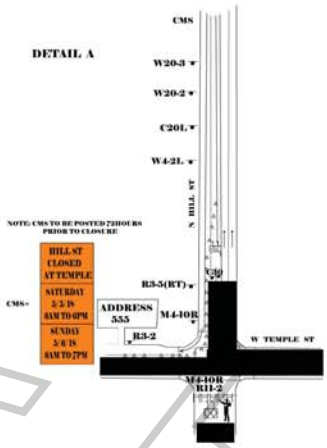
DATE: 5/3/18	TIME: 9:30AM
TO: FILM LA	FROM: RANDY
PERMIT#	PUR FILM LA
COORDINATOR:	PUR FILM LA
PRODUCTION:	OPEN WORLD / WARNER PROD (TV)(WB)
LOCATION MANAGER:	LEE DAVID LEE
PHONE #	818-207-7985



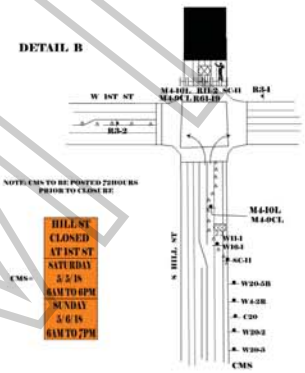
MUTCD CODE

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC #652571

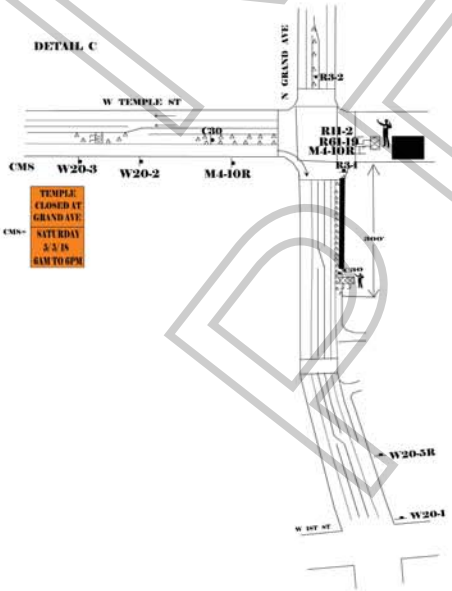
DETAIL A



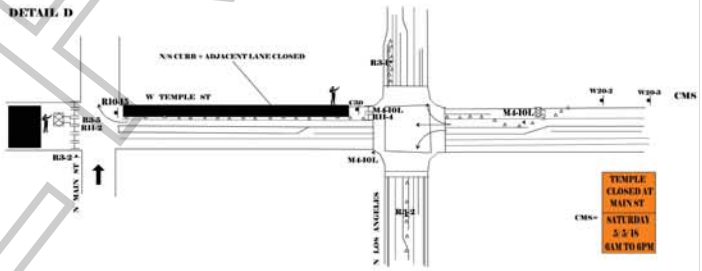
DETAIL B



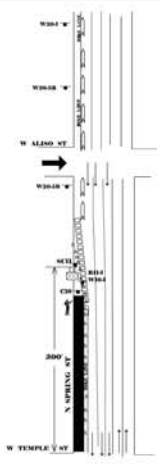
DETAIL C



DETAIL D



DETAIL E



DETAIL F

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

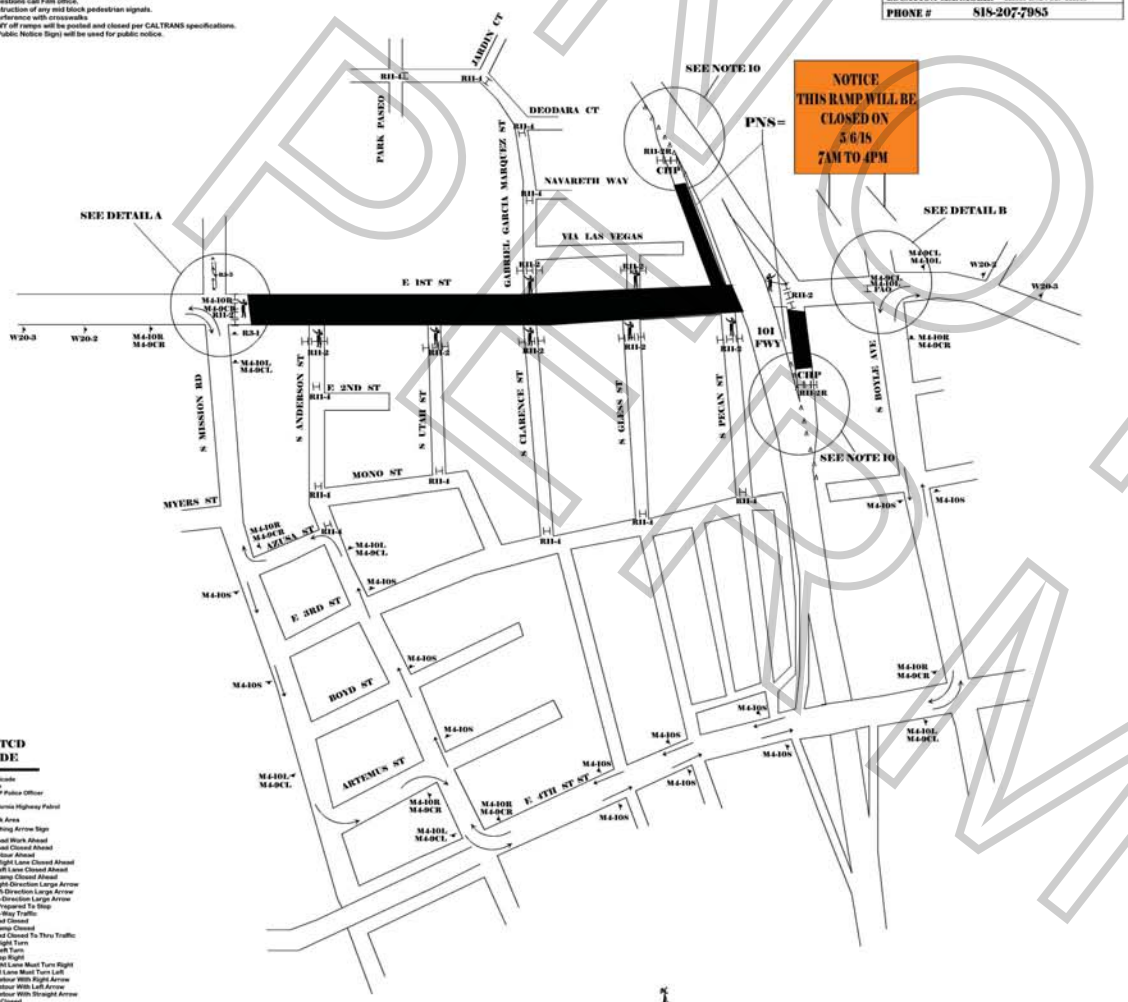
NOT A PERMIT

COMPLETE CLOSURE ON 1ST ST BETWEEN MISSION RD AND PECAN ST WITH 101 FWY OFF RAMPS CLOSED

SUNDAY
5/6/18
7AM TO 4PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police / CHP will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks
10. 101 FWY off ramps will be posted and closed per CALTRANS specifications.
11. PNS (Public Notice Sign) will be used for public notice.

DATE:	5/1/18	TIME:	2:30PM
TO:	FTLM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION:	OPEN WORLD / WARBIRD PRODUCTIONS		
LOCATION MANAGER:	LEE DAVID LEE		
PHONE #	818-207-7985		



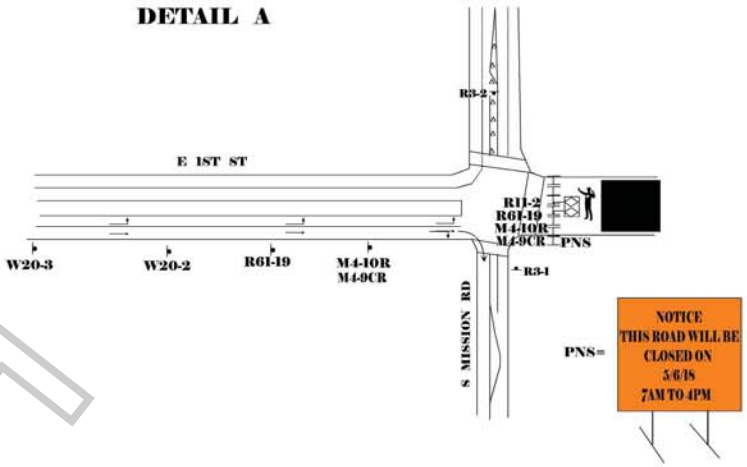
MUTCD CODE

Barricade
Cone
LADP Police Officer
CHP California Highway Patrol
Work Area
Flashing Arrow Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-3R Ramp Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5R Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road
M4-9CR BIKE LANE DETOUR RIGHT
M4-9CL BIKE LANE DETOUR LEFT
M4-9CS BIKE LANE DETOUR STRAIGHT
FAO Freeway Access Only
R81-10

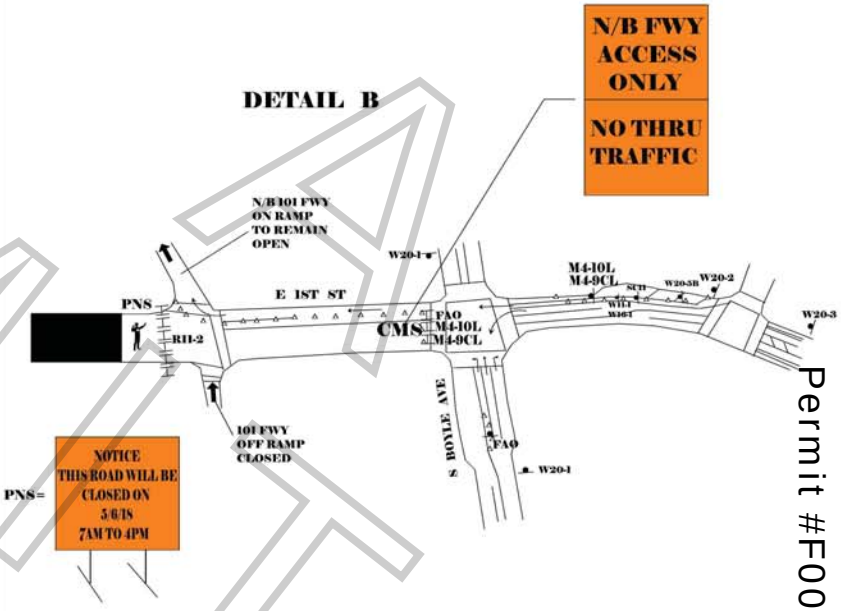
TG 634/J-4

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

DETAIL A



DETAIL B



EXPIRED
Permit #F00136051-A

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

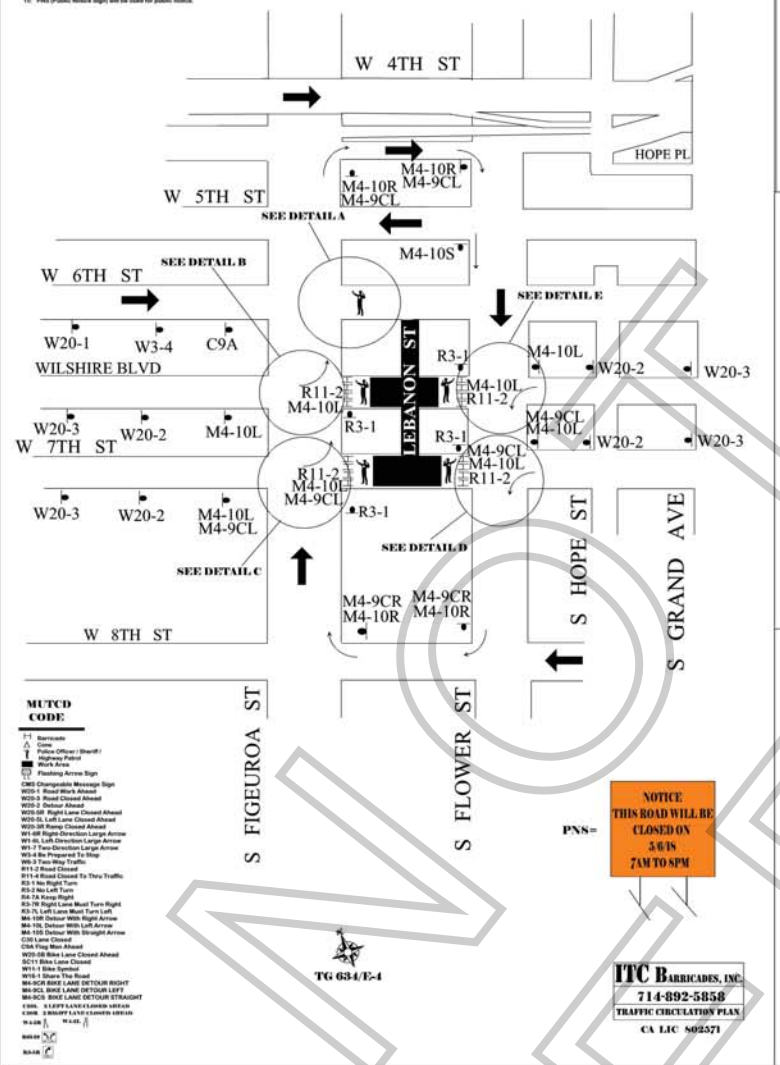
NO PERMIT

COMPLETE CLOSURES ON 7TH ST AND WILSHIRE BLVD BETWEEN FIGUEROA ST AND FLOWER ST WITH ALTERNATING CURB LANE CLOSURES AS NEEDED ON 6TH ST BETWEEN FIGUEROA ST AND FLOWER ST ST WITH LEBANON ST CLOSED FROM 6TH ST TO 7TH ST.

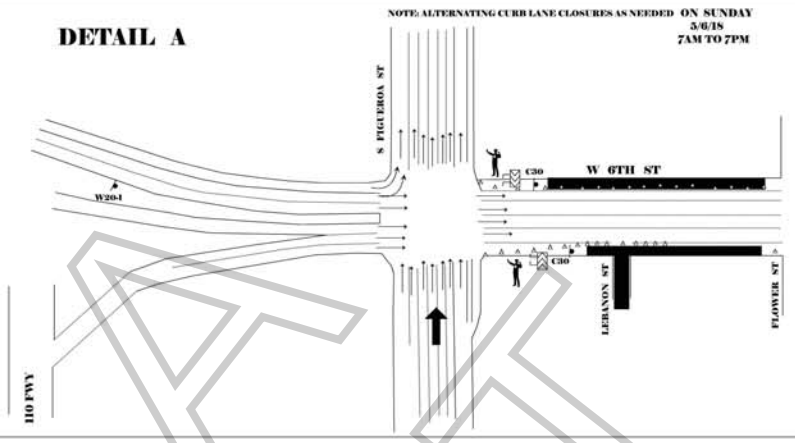
SUNDAY
5/6/18
7AM TO 5PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police / CHP will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks
10. PNS (Public Notice Sign) will be used for public notice.

DATE:	5/4/18	TIME:	7PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION:	OPEN WORLD / WARNER PRODUCTIONS		
LOCATION MANAGER:	LEE DAVID LEE		
PHONE #	818-207-7985		



DETAIL A



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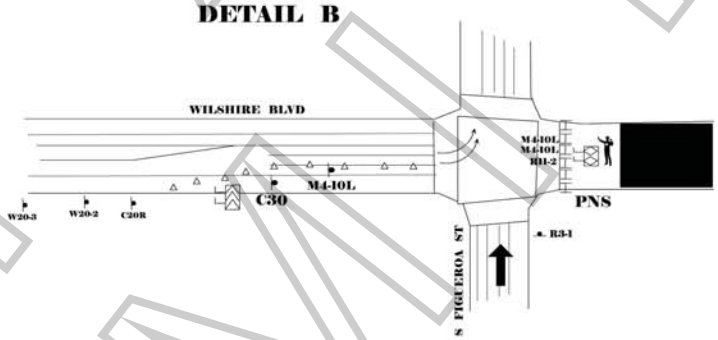

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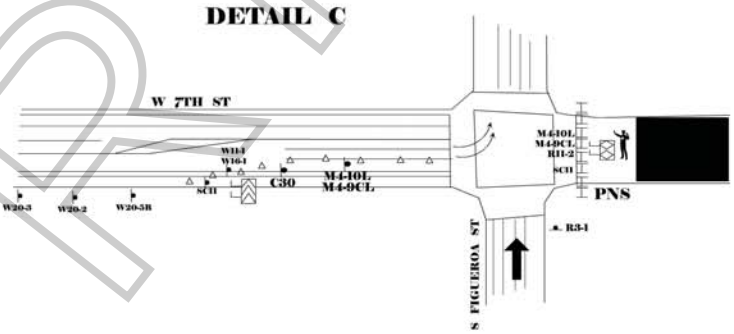

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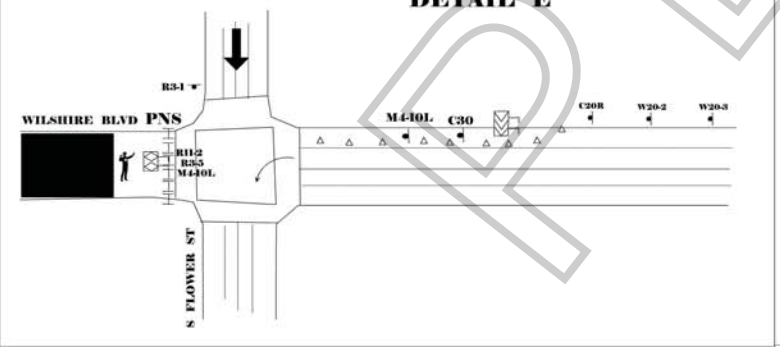

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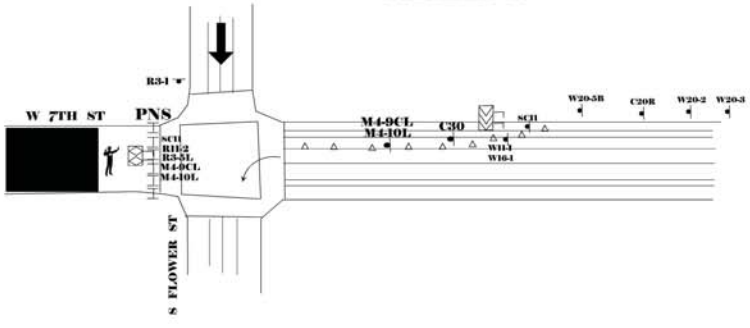

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL FILMING CONDITIONS
LEBANON STREET ALLEYWAY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by 7th Street, the east by Flower Street, the north by 6th Street and the west by Figueroa Street. This is a regularly-filmed location and serves as the only access to several parking garage entrances for office buildings in the area. In order to provide for parking structure access and to lessen the impact of filming to adjacent commercial buildings, the following Conditions will apply:

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Posting and parking of equipment is prohibited on Lebanon Street unless signatures are obtained from affected buildings.** *If signatures are obtained, parking will be limited to the east side of the street*
- **No parking on the E/S of Lebanon St from freight entrance sign at end of red zone of 811 Wilshire BL (approximately mid-block) south 40 ft (between 6th St and Wilshire BL)**
- **Blocking of loading areas, entrances or exits is strictly prohibited.**
- **A LAPD officer is required for all film/still photo shoots on Lebanon Street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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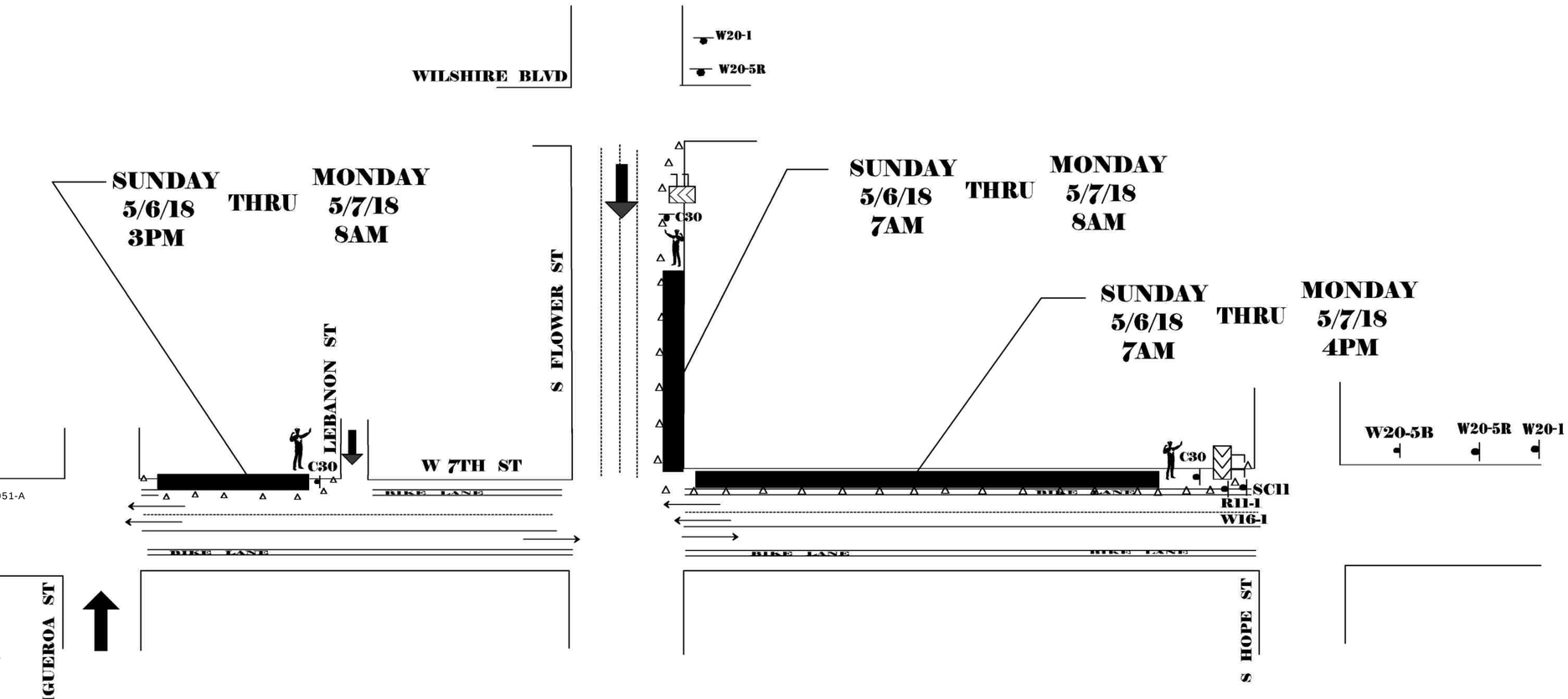
N/S CURB LANE CLOSURE ON 7TH ST BETWEEN LEBANON ST AND FIGUEROA ST
N/S CURB LANE CLOSURE ON 7TH ST BETWEEN HOPE ST AND FLOWER ST
E/S CURB LANE CLOSURE ON FLOWER ST BETWEEN WILSHIRE BLVD AND 7TH ST

Notes:
1. This closure will be in effect the hours of **SEE BELOW**
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 5/1/18	TIME: 5PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION:	OPEN WORLD / WARBIRD PRODUCTIONS
LOCATION MANAGER:	LEE DAVID LEE
PHONE #	818-207-7985



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign
- Flashing Arrow Sign Double Diamond

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road
M4-9CR BIKE LANE DETOUR RIGHT
M4-9CL BIKE LANE DETOUR LEFT
M4-9CS BIKE LANE DETOUR STRAIGHT

Permit #F00136051-A
FILM LA PERMIT

TG 634/E-4

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
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§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
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(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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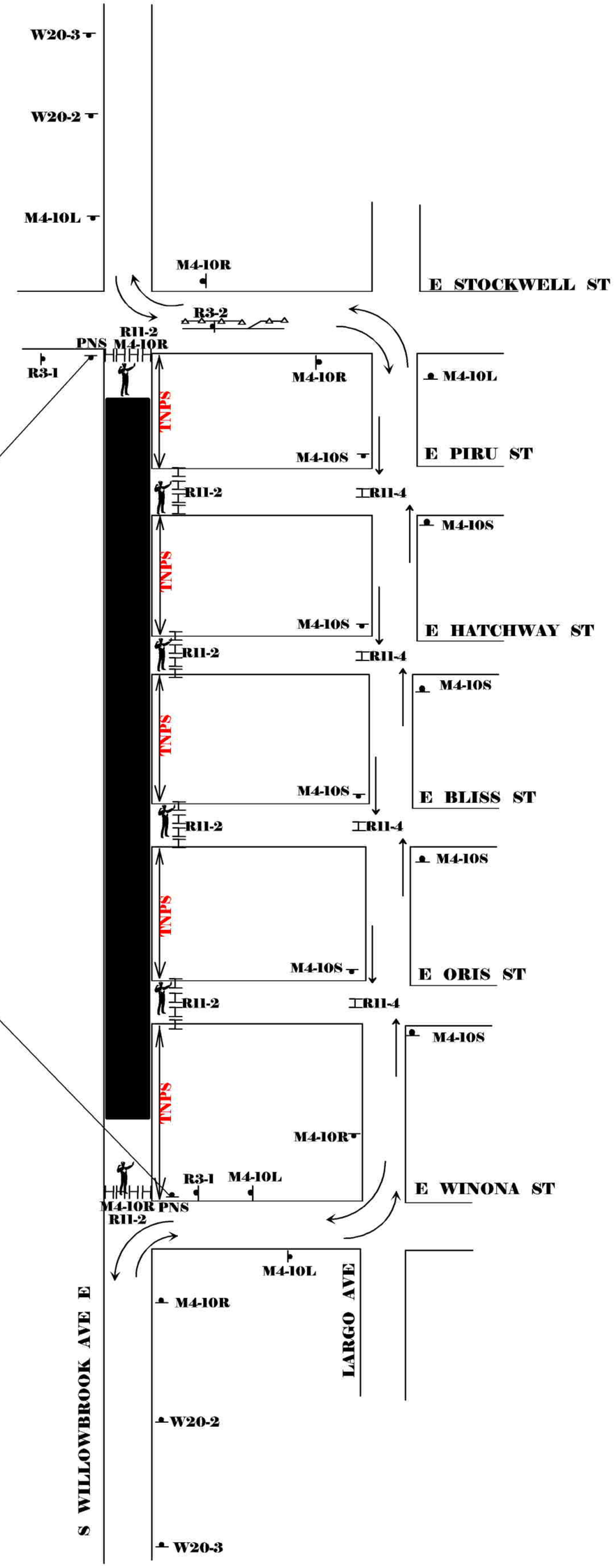
COMPLETE CLOSURE ON ON SOUTH WILLOWBROOK AVE EAST BETWEEN WINONA ST AND STOCKWELL ST

Notes:
1. This closure will be in effect the hours of **SATURDAY 5/5/18 2PM TO 8PM** OR **WEDNESDAY 5/9/18 7AM TO 5PM**
2. Contractor will follow MUTCD specifications.
3. Officers will use ITC, allow local access and direct traffic as needed.
4. Public notice signs will be posted 48 hours prior to closure.
5. TNPS Temporary No Parking Signs will be posted 48 hours prior to closure.

DATE:	4/24/18 TIME: 11AM
TO:	PERMITS FROM: RANDY
PERMIT#	PER PERMIT OFFICE
COORDINATOR:	PER PERMIT OFFICE
PRODUCTION:	OPEN WORLD / WARBIRD PRODUCTIONS
LOCATION MANAGER:	LEE DAVID LEE
PHONE #	818-207-7985

PNS=
NOTICE
THIS ROAD WILL BE CLOSED ON
5/5/18 2PM TO 8PM
5/9/18 7AM TO 5PM

Permit #F00136051-A



TNPS=
TOW-AWAY NO PARKING SATURDAY 5/5/18 2PM TO 8PM

TNPS=
TOW-AWAY NO PARKING WEDNESDAY 5/9/18 7AM TO 5PM

TG 734/J-2

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
PNS Public Notice Sign

POSTED PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

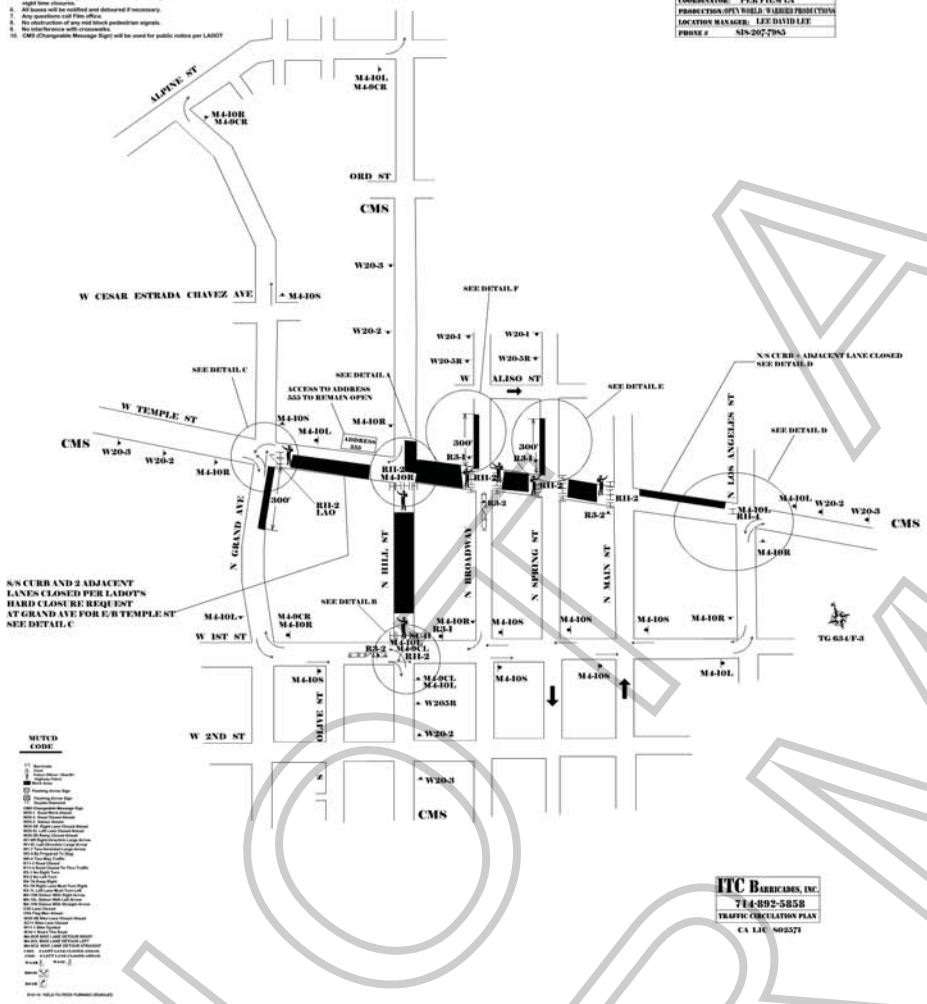
Permit #F00136051-A

COMPLETE CLOSURE ON HILL ST BETWEEN TEMPLE ST AND 1ST ST
COMPLETE CLOSURE ON TEMPLE ST BETWEEN HILL ST AND MAIN ST
S/S CURB AND ADJACENT LANE CLOSURES ON TEMPLE ST BETWEEN GRAND AVE AND HILL ST
E/S CURB LANE CLOSURE ON GRAND AVE BETWEEN TEMPLE ST AND 300' SOUTH
W/S CURB LANE CLOSURE ON BROADWAY BETWEEN TEMPLE ST AND 300' NORTH
W/S CURB LANE CLOSURE ON SPRING ST BETWEEN TEMPLE ST AND 300' NORTH
N/S CURB AND ADJACENT LANES CLOSED ON TEMPLE ST BETWEEN LOS ANGELES ST AND MAIN ST

SATURDAY
5/5/18
6AM TO 6PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any red block pedestrian signals.
9. No interference with crosswalks.
10. CMS (Changeable Message Sign) will be used for public notice per LADOT

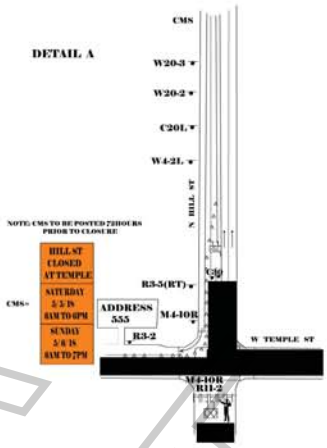
DATE: 5/3/18	TIME: 9:30AM
TO: FILM LA	FROM: RANDY
PERMIT#	PUR FILM LA
COORDINATOR:	PUR FILM LA
PRODUCTION:	OPEN WORLD / WARNER PROD (TV)(WB)
LOCATION MANAGER:	LEE DAVID LEE
PHONE #	818-207-7985



MUTCD CODE

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC #652571

DETAIL A



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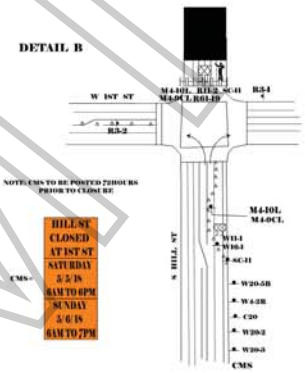

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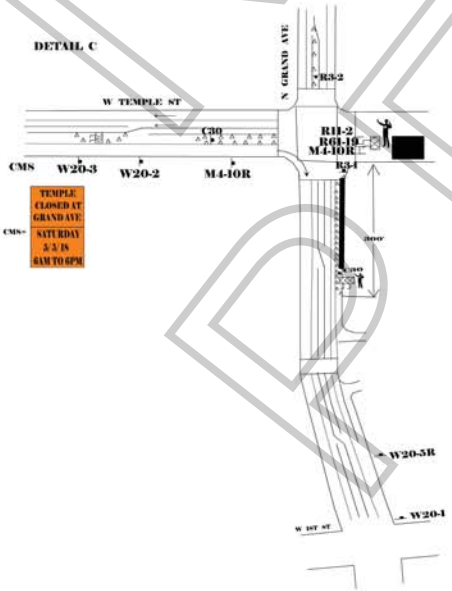
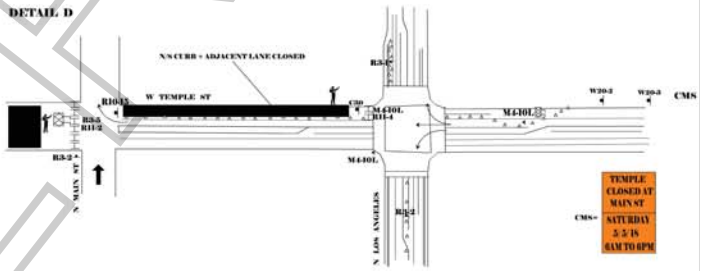
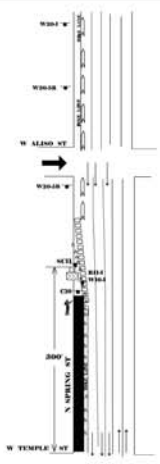


DETAIL D



DETAIL E



DETAIL F

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
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(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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